

AISC 2022

CONFERENCE PROGRAM - JUNE 23

	Aula BIG	Aula 2	Aula 3
9.30	KEYNOTE SPEAKER: Ursula Hess - Mimicry top-down and from the bottom up		
10.30	Coffee Break		
	SYMPOSIUM	Perception and Phenomenology	Situated and Technologically scaffolded Affectivity
11.00	The new face of mimicry: evolutionary, translational and basic research advances about the role of facial mimicry for emotion processes and social interactions - organized by M. Belluardo - with E. Palagi, A. Celeghin, T. Quittier, S. Borgomaneri, P.F. Ferrari	A. Beghetto - What Mary should have known: should the illusionist explain why the illusion appears qualitative?	E. Ceccaldi, M. Mancini, R. Niewiadomski and G. Volpe - "Good food ends with good talk": investigating social interaction through the lens of Computational Commensality
11.30		A. Raftopoulos and D. Portides - Does the Emotional Modulation of Visual Experience Entail the Cognitive Penetrability of Early Vision?	F. Fanti Rovetta and D. Valentini - The scaffolded narrative self and radicalization dynamics: theoretical considerations and practical suggestions
12.00		T. Szubart - Teleosemantic Approach to Musical Meaning	W. Kaftanski - Affective Contagion, Collective Behavior, and Collective (Ir)Rationality
12.30		A. Vernazzani - Perceptual Phenomenology in Language Comprehension	A. Pavone and A. Plebe - Emotional Similarity in the Semantic Pointer Architecture
13.00	Lunch Break		
	SYMPOSIUM	History	Body 1
14.30	Perceiving Masked Faces - organized by M. Viola - with M. Pavlova, M. Marini, A. Ansani, F. Paglieri, F. Caruana, T. Kastendieck, S. Zillmer, H. Mauersberger, L. Masch, N. Dippel, J. Asbrand, U. Hess, E. Giovanelli, C. Valzogher, E. Gessa, M. Todeschini, F. Pavani	M. Ortvig Lindholmer - Cognitive approaches to Imperial Roman Rituals: Salutatio and Adoratio	M. Di Francesco and A. Tomasetta - Cartesian Enactivists. The (non-) revolutionary character of embodied cognition
15.00		J. Luong - Passion, Emotion, Affect: Feelings from Prehistory to History	S. Vincini - Hands, Head, and Eyes: Ideomotor Counterexamples to the Associative Sequence Learning Model of Imitation Development
15.30		S. Pinzan - Kant and Neuroscience: The Role of Emotions	F. Iani, T. Limata, I.Nabil Ras and M. Bucciarelli - Observation of actions on objects: Two mechanisms may underlie the anticipation of actions
16.00		I. Orlandazzi - A Poetics of Emotions. The Roots of the Affective Turn in the German Literature of the Late Eighteenth Century	D. Coraci, F. Calzavarini, G. Cevolani & L. Cecchetti - How neuroscientists decode the brain: a systematic review and assessment of NeuroSynth
16.30	Coffee Break		
	Faces	Emotion theory 2	Cognition
17.00	M. Calbi and C. Cappelletto - Masks as performing devices in social environments	G. Sacco - The Problem of Recalcitrant Emotions	M. Facchin - Why I can't say what cognition is, and you can't either
17:30	V. Cuccio and F. Caruana - Motor simulation of facial expressions, but not emotional mirroring, depends on automatic sensorimotor abduction	A. Broi - What Are the Objects of Affective Valence?	M. Floris, H. Kopal, C. Cremasco and A. Borrello - Risk perception in Impact Investing
18:00	KEYNOTE SPEAKER: Francesca De Petrillo (Winner of the Domenico Parisi Prize) Comparative behavioural economics and the roots of human decision-making		